1001 Ways to L.E.A.D. Out Loud
Poster Session
April 8, 2014
4:00-5:30 P.M.

Learning -- Empowerment -- Advocacy -- Diversity

Sponsored by the Conference Program Committee
Coordinators: Dr. Daniella Smith, University of North Texas and Renee Newry, Irving ISD
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**Partners in Academic Achievement**

Audience: School-Public

Collaborative efforts between school and public libraries have the potential to increase access to materials and learning opportunities for students who utilize both types of libraries. Are you interested in building a relationship with a school or public library? Visit this poster for a list of collaborative activities that you can use to begin your collaborative journey.

Daniella Smith

**Alumni Snapshot Campaign**

Audience: School-Academic

Through college or university campus snapshots of former Sharyland High School alumni, librarians strive to recognize academic accomplishments and motivate current students to reach post-secondary goals. Using their poster machine, the librarians create College Readiness Posters that are displayed throughout the campus. Alumni are asked to photograph themselves on campus and send the photograph to the librarians along with a description of their future career goals. From the information collected large posters are created, framed, and hung in buildings across the campus.

Nicole H. Cruz and Janie Flores

**Bridging the Digital Divide - Web 2.0 in Low SES Schools**

Audience: School

With education experiencing a movement toward more technology via blended and flipped instruction, the achievement gap between middle and upper class students and their low income classmates widens. A student’s socioeconomic status has a great impact on his or her success in school due to access to technology outside the school environment. This poster session examines ways to bring technology to low income students outside the school’s walls.

Monica Babaian and Rafranz Davis

**Collecting Commas Writing Club: Empowerment Through the Pen**

Audience: School-Public
Collecting Commas is a writing club for youth ages ten to seventeen. Meeting weekly for forty-five minutes, this group writes everything from short stories to poetry to plays. Besides completing a weekly prompt, they also participate in writing exercises as a group, as well as share their work aloud to gain others’ insights. The fun, easy-going atmosphere helps develop friendships as they become both stronger writers and empowered individuals.

Kelsie Nygren, Ann Mount, and Sara Ritson

Table Number 5

Creating S.T.E.M. Learning Opportunities for Elementary Students at the Public Library

Audience: Public

Interested in offering science, technology, engineering, and math (S.T.E.M.) related activities and programs at your library? See how Lewisville Public Library created a series of weekly S.T.E.M. based programs especially for primary students that encourages exploration through fun themes, engaging age-appropriate nonfiction books, and easy-to-implement activities.

Claudia Wayland

Table Number 6

Dig Into Big Six

Audience: School-Special

In this fast paced world of 2.0 we are surrounded by information. Let’s face it...there is too much “stuff” out there. How do you “dig out” what you want, when you want it, and in an effective manner? Develop these information literacy skills using a known model called The Big6. Check-out this easy to use foldable to help your students work smarter and understand the information at the same time.

Pamela King

Table Number 7

Diversity at the Desk @your library

Audience: School-Public-Academic

This poster reflects research-in-progress on the topic of increasing diversity in the LIS profession, examining personal accounts and suggesting ideas for recruitment and retention. The overarching question is: Would a more diverse workforce of librarians increase the number of minority members of the community using the library and asking questions at the reference desk?

Angela Johnson
Table Number 8

**Elementary Makerspaces**

Audience: School

Explore strategies for incorporating makerspaces into your elementary classroom, library, or after school program to foster student led inquiry, STEM skills, and creativity. I'll share our successes, big and small, and the resources that have inspired and helped us along the way. Leave with ideas for immediate implementation and dreams to grow on!

Tracie Rice

Table Number 9

**Empower Your Students with Prezi**

Audience: School-Academic

Preparing another library instruction? What if I could show you a way to engage your students and keep their interest while educating them? Prezi is not just another presentation tool; it is the presentation tool for librarians. Prezi adds a touch of creativity to your classroom; offering innovation and creativity with professionalism to any presentation you may do. Teaching faculty and librarians can work together to make captivating presentations for students and administration.

Alexia Riggs and Kezia Ruiz

Table Number 10

**Enhancing Access to LGBT Collections**

Audience: Academic

LGBT history is an important focus within archives and special collections, however, little research has been done with the LGBT community to determine how or if their needs are being met. Current research underway at UNT will examine the use of online systems designed to facilitate access to LGBT history and seek ways to improve access for diverse audiences of students, scholars and community members.

Morgan Gieringer

Table Number 11

**Exposing Scholarly Research through the Institutional Repository**

Audience: Academic

Bringing the Texas Woman's University Repository (POAR) to life in November we have had great interest in our resources. This poster will show how the resources we are putting online attract more
views than any other connection. Find out how we are getting our content, and how we are making it available to the public.

Julie Reed and David Schuster

Table Number  12

**The Faculty Pub: Promoting Campus Engagement in Scholarly Communication**

**Audience:** Academic

An ongoing series called the Faculty Pub was instituted at A&M-Commerce with the intent to increase awareness and support for a campus-wide scholarly communication initiative. Hosted by Gee Library, it is a monthly forum in which a faculty member presents, discusses and answers questions about his or her recent publications.

Scott Lancaster

Table Number  13

**Fantasy, Mystery, Adventure, Oh My! In the Lower School Library We Genrefy!**

**Audience:** School

You've heard, and read, about school libraries changing the way they shelve fiction books from alpha by author to a system organized by genre. Two years ago, the K-4 library at Trinity Valley School genrefied their fiction section and this year Como Elementary is beginning the same journey. We'll share our processes, thoughts, mistakes, and triumphs so you can see how genrefying works no matter what your school demographics, library size, or population.

Allison Fitzgerald, Kirsten Murphy, and Merrily Martin

Table Number  14

**Follow Me to the Pop Up Library**

**Audience:** School

Is your library used for non-library functions? Do you have students who would benefit from the library coming to them? Do you wonder if your principal knows where your library is? No worries! Use social media and mobile apps and leave your circulation desk behind! If your library is out and about, you can show off to every stakeholder in sight. Serve special populations and overcome inconvenient layouts and frequent closures/displacements.

Jessica Emmett
Get Excited About Reading: When Books Become Movies!

Audience: School-Special-Public

You can host your own event! Ideas for publicity before the event, to setting up stations during the event and concluding with follow-up ideas after the event. You can even include project-based learning. The entire family can participate! Specific examples of past events are shared.

Lisa Cartwright

A Health Sciences Library’s Challenge to Serve Distant and Diverse User Groups

Audience: Special-Academic

Learn about how creating online learning modules on evidence-based practice (EBP) and traveling to remote campuses are some of the ways that the Texas A&M University Medical Sciences Library (MSL) meets the challenge of serving its diverse and distant clientele of the schools within the Texas A&M Health Science Center.

Thomas Derek Halling and Catherine Pepper

How to Start a Little Free Library

Audience: School-Public

Now a global phenomenon, Little Free Library began as one man’s tribute to his mother, a teacher. Todd Bol of Wisconsin installed a miniature one-room schoolhouse filled with books on a post outside his home. Passersby were invited to “Take a Book, Return a Book.” Five years later, thousands of Little Free Libraries cover the U.S. and are found in 36 countries. The libraries promote literacy and boost neighborliness as well as reading all across the country. Learn how a small library can have a big impact in any neighborhood.

Nancy Krebs

I {mustache} to Gee Library: Encouraging Student Retention through Informal Library Encounters

Audience: Academic

Gee Library developed a semester-long, mustache-themed outreach campaign to foster multiple formal and informal personal interactions with students in order to encourage early and ongoing use of library
services. Research has shown that these interactions have a direct impact on student retention and success. The mustache-themed campaign was successful in reaching hundreds of students on campus and has led to a significant increase in usage of library services and resources.

Megan Beard

Table Number  19

The Ian McLagan Project: Documenting Live Music

Audience: Public

What could be more LOUD than rock music! School of Information at UT-Austin graduate students are documenting the musical career and impact of Ian (Mac) McLagan, Rock and Roll Hall of Famer and legendary key board player. Students are conducting oral history interviews of his band members, colleagues, and friends. The website also features LibGuide type documents on Rock history topics. In addition, they are documenting fan tributes and Mac’s 2013 summer tour.

Loriene Roy and Sarah Williams

Table Number  20

Improving Technology Knowledge and Skills in an Academic Library

Audience: Academic

The project involves developing a list of technology knowledge and skills needed in various positions at my library, then developing a program to train librarians and staff to bring a sufficient level of competency in that knowledge or skill. Finally, an evaluation would be performed which would lead to any needed revisions of the list and/or training program.

Mike Pullin

Table Number  21

Increasing Legal Knowledge for Non-Law School

Audience: Academic

The Texas Tech University Library teaches a 1 hour semester credit course LIBR1100 Introduction to Library Research that “is designed to teach students lifelong information literacy skills, and how to do research in a university library.”

Tom Rohrig and Jake Syma

Table Number  22

Increasing Recreational Reading & Improving Information Literacy
Audience: School

A bookstore environment in school libraries can increase recreational reading and improve information literacy. Find out how to create this environment by "genresizing" fiction and "friendlisizing" the nonfiction area. Hand-outs that describe the process will be included, as well as photos of the library.

Louise Lankau and Donna Smalley

Table Number 23

Suburban Dare

Audience: Public

Inspired by the Urban Dare adventure race that travels from city to city across the United States; Suburban Dare is a city-wide event sponsored by Friends of the Plano Public Library. The event challenges Plano residents to engage with the city by completing different “dares,” in addition to the usual summer reading program.

Melissa Perez

Table Number 24

LEADing Dermatologists Toward User-Centric, Imaged-Based Health Information Systems

Audience: Special Academic

Library and Information Science researchers are on the LEADing edge of designing user-centered, image-based health information systems for university faculty physician and resident dermatologists. Organizing digital data in user-friendly storage and retrieval systems requires extensive knowledge about the user experience gained through usability testing. Presenters will report ongoing investigations about indexing, workflow, and image attributes and share lessons learned that could be transferred to other digital library projects aimed at organizing image-based information.

Michelle Farabough and Xin Wang

Table Number 25

Leading the Way to Reading: Family Library Nights

Audience: School-Public

This program will introduce the idea of inviting community stake holders to visit the school library for programming, presentations from community resources, events and book check out. Other school programs can be included such as choir concerts or wellness events. These events provide opportunities to bring the community and school together. Tips for managing and program ideas will be shared.
LEADING to Reading: Houston Public Library’s Pop Up Library

Audience: Public

The Pop-Up Library is a transportable tent with accessories that brings library materials, resources and programming into public spaces. The Pop-Up Library team is trained to facilitate on-site learning programs for the parents and children. Each child receives a backpack filled with a free book, a free family pass to the Children’s Museum of Houston, a punch card that can be redeemed for another free book, two surveys, and an extender activity.

Kapila Sanskarin and Mary Wagoner

Librarianship and Sequential Narrative -- A Match Made in Comics

Audience: Public

Do you like comic books? Manga? Graphic novels? Do you want to enhance your existing comic book collections in your library? Are you interested in programming ideas to promote your graphic novel collections? Come talk with comics enthusiast (and librarian) Tony Goodwyn, whose experiences with the Houston Public Library have provided him ample opportunities to engage with readers of this medium and enhance their experiences with the library.

Tony Goodwyn

Library On the Go

Audience: School-Special-Public-Academic

“Library on the Go” is a 7-10 minute promotional “flash mob” style skit that showcases library services and programs! Each skit features blue-grass music played on the mandolin and acoustic guitar followed by stand-up comedy, acting, dancing, and juggling along with the use of props such as iPads, smartphones, and library books. After each “Library on the Go” skit presentation, library staff engages in conversation with community members educating them about library resources, programs, and services.

Teri Nelson, Toni Simmons, and Travis Walvoord

Little Learners in the Library
We all know that a love of reading starts from birth. So, how do you get kids on the road to reading before they are ever in school? Simple! Invite babies, toddlers, and their caregivers into your school library once a week for story time!

Karyn Lewis

Lunch in the Library

Lunch in the Library is a time and place where mini-library programming can work for you and those students who don’t have the ability to stay after school for a special event. Use the time you have during lunch once or twice a month to play games, introduce topics for discussion, hold meetings, get crafty and celebrate holidays all in 30-minute time slots. It’s fast and fun for everyone.

Amianne Bailey and Marnie Cushing

M.U.R.L. (Mobile Undergraduate Research Learning)

M.U.R.L. is a program that provides a group of selected students the opportunity to borrow from the library an iPad for an extended period of time and an allotment to purchase relevant apps that they can use to assist them in their research projects and academic studies. Additionally, as part of the program students attend a series of workshops that outline new research skills and resources that are available through the use of mobile technology.

Samuel Dyal and Carl Nelson

Modernizing on a Modest Budget

Need to update your library but don’t have the funds? Get ideas about what kind of changes you can make with a little creativity and reorganization! Within the past year the White Settlement Public Library has obtained a modern ILS, redesigned the library website, raised more funds than ever before, and increased patron access and involvement, all without an increase in the annual budget or gaining employees. See their methods and become inspired for progress!

Katie Peery
**Opinions with a Literature Focus**

Audience: School

“Opinions with a Literature Focus” is a program developed by combining inspirational thoughts from my reading of education trade books by Kelly Gallagher and Donalyn Miller. The O.W.L. Focus program rewards students with extra-credit in reading/ELA class for hand-written comments about their leisure reading. The program is a win-win! Students win by choosing books to read, by improving their ability to provide coherent hand-written answers in a limited space, ultimately improving preparedness for standardized tests.

Karen Krueger

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**Partnering with High School Librarians to Create Information Literate College Students**

Audience: School-Public-Academic

This poster session will explain how the University of Texas Libraries created a small learning community with high school librarians from across the state. Poster session attendees will learn how we created this learning community and what activities and questions we used to facilitate a cross-institutional dialogue, what we learned from one another, and how we are maintaining the learning community on a shoestring. Attendees will also hear about how our high school participants began their own conversations back home.

Cindy Fisher, Angela Hartman, Lisa Hernandez, Mary Long and Eve Waddell

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**Partnerships: La biblioteca y el departamento de español trabajando en equipo**

Audience: School

¿Valorizas eficacia y lecciones multidisciplinarias? (Do you value efficiency and multidisciplinary lessons?) Discover how the librarian and the Spanish language department at The Montessori School of San Antonio partnered to provide library research lessons (en español) using Spanish reference materials, allowing for mastery of library research skills while honing Spanish reading and writing skills.

Karol Antrim

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**The Power of Art: Empowering Patrons through Community Art Exhibits**

Audience: School-Special-Public-Academic
Art can serve many purposes. It can be therapeutic and it can be educational. Libraries that house community art exhibits enrich their communities by inviting patrons to express themselves in new ways and then celebrating them for it. Come learn how UT Arlington's Central Library hosts a successful semesterly community art exhibit for students, staff, and faculty.

Stephanie Noell

Table Number 37

Read Around The School (R.A.T.S.): Schoolwide Motivational Reading Program

Audience: School

The time is right for R.A.T.S. where one can lead the pack through stacks and stacks of books. Join the pack of book lovers and motivate your students to become hooked on books by promoting and implementing the R.A.T.S. motivational reading program. Create a community of life long readers through the use of read alouds and reading buddies. R.A.T.S. is the best reading strategy in promoting a community of readers.

Genevieve Orozco

Table Number 38

Read in at all Times

Audience: School

Students, parents and community members are invited monthly to attend a reading event in the library. Topics of READ INs include Technology, Banned Books, Teen Read Week, Bluebonnet Award books, Lonestar Award books, etc. The purpose of the READ IN is to attract parents to read with their students.

Lori Bierschwale

Table Number 39

Reducing Library Anxiety in First Year Undergraduates

Audience: Academic

Studies have shown that library anxiety is present in a majority of first year students and that it adversely affects their ability to retain information. To help combat anxiety among their students, librarians at the University of Texas analyzed reference chat transcripts and pinpointed areas of particular concern. Come learn how they used this information to train reference staff in reducing library anxiety.

Joseph Dobbs and Lyndsey D. Myers

Table Number 40
**Reference Services for the Deaf and Hard of Hearing**

Audience: Academic
Investigating how effectively the library meets the research needs of deaf and hard of hearing students. Librarians can use the findings to create a more welcoming environment for their deaf and hard of hearing patrons.

Helena Arthur-Okor, Karen Nichols and Micheal Saar

Table Number 41

**Rekindle My Research**

Audience: School
A FUN creative and interactive way to introduce Research to students by integrating Technology KINDLES in research. Students use various WEB 2.0 tools to complete class assignments. Come visit with us to learn how you and your students can become more TECH savvy with research. Grade 2-8

Vilma Betancourt and Brenda Garcia

Table Number 42

**Research Data Management in Principle and Practice**

Audience: Academic
Research data management support is an ongoing challenge for academic libraries. This poster presents a summary of the findings of the DataRes Project (an IMLS LB-21 Award project at University of North Texas) which analyzed library responses to recent mandates for data management plans in federal funding applications, and describes some of the difficulties libraries face in meeting the needs of researchers.

Spencer D. C. Keralis

Table Number 43

**Retooling: From Invisible to Visible**

Audience: School
The librarian is one of the most valuable assets on campus, but is it a best kept secret? Librarians bring rich opportunities for learning, achieving, and building connections among students, teachers, and administrators. Maximize your visibility and viability by inspiring, encouraging, and advocating a love of learning. Learn how to create innovative reading promotions, how to develop collaborative partnerships with students, teachers, and administrators, and discover opportunities to promote a passion for reading and learning.
Robotics in the Library

Audience: School-Public

The Arlington Public Library offers our robotics program in two distinct ways. During the school year we hold weekly sessions where students can come to build and program different robots using Lego Mindstorm kits. During the summer, we hold a robotics competition where teams of students build and program over the summer. The culminating event is a final competition day in which the robots will perform several tasks in order to score points for the teams.

Chris Woodward

Sprouting Green Weeding Practices in Libraries

Audience: School-Special-Public-Academic

Keep Austin Weird: We do things a little different here in the capital city. Replacing a twice-annual Friends' book sale, Austin Public Library opened its used bookstore, Recycled Reads, in 2009. Through this 26 hour/week operation, APL promotes sustainability literacy (reuse/repurpose/recycle) by keeping books and media in the community and out of landfills. An IMLS Sparks! Ignition Grant for Libraries is funding a project to produce a series of webinars on sustainability literacy in 2014.

Betsy Evans and Mindy Reed

Step To It... Move & Groove & Read

Audience: Public

If you think the Port Arthur Library is all about leisure or academic reading, you’re wrong. During the summer workshop, some 50 plus girls busted out some hip-hop and the latest styles of dance. The girls were part of the Step to It! character building dance clinic. The dance clinic is just one of a variety of cultural arts activities which occur at the library throughout the year.

Laura Casmore, Jennifer Palton, and Carolyn M. Thibodeaux

Student Writing Goes Global with GiggleIT and Your Library!

Audience: School
Your school library becomes a creative hub as students share their expertise and stories with the world through GiggleIT! This writing program sponsored by the International Association of School Librarianship gives school librarians free resources for empowering young writers and free cyber-safe global showcase for student works. New theme and projects added annually.

Katy Manck

Table Number 48

**Students on Both Sides of the Desk: Effective Student Training for Exceptional Service at a Combined Services Desk**

Audience: Special-Public-Academic

In June 2012, the Willis Library at the University of North Texas combined its first floor reference and circulation desks, creating the Library Services Desk. The reference workers are graduate library assistants from the UNT Information Sciences program and are cross-trained in minimal circulation services. The circulation workers are cross-trained in basic reference services. The primary benefit of the merger has been the centralization of services for patrons.

Doug Campbell, Mary Ann Venner, and Susan Whitmer

Table Number 49

**Take the Lead and Reach Out to Your Facilities Partners!**

Audience: School-Public-Academic-Special

If you are responsible for your library facilities, do you have a good relationship with the people who manage your environmental controls (hvacs), life/safety issues, disaster planning, or construction projects from large renovations to smaller improvements? Take action and lead the effort to reach out to these potential partners. Do not accept “nothing can be done” as the norm! Join us to learn steps Baylor Libraries has taken to ensure a better future.

Beth Farwell

Table Number 50

**Using the Magic Tree House Book Club!**

Audience: School-Public

The Magic Tree House Book Club is a great tool to use when trying to encourage reading among reluctant readers. Together with the use of Mary Pope Osbourne's Random House website and other activities that have been developed, this book club has really helped to get my students excited about reading both fiction and nonfiction books.

Deanna O'Marah
What Works Menu

Audience: School

Interested in implementing Hour of Code, Maker Spaces, Skype, Google Hangouts, or STEM in your School Library? Drop by the What Works Café with your QR/AR scanner and join the Twitter #TLBFF Crew as they highlight some of the most innovative and engaging programming going on in their school libraries today!

Cynthia Alaniz, Tina Berumen, Shawna Ford and Nancy Jo Lambert