Cataloging Moving Images in RDA

Jeannette Ho
Director of Cataloging
Texas A&M University Libraries
john@library.tamu.edu
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Topics covered:

• RDA rules regarding moving images on video and computer discs (DVDs, Blu-Rays, DVD-ROMs) and streaming video
• Not trying to be comprehensive—will highlight main rules and similarities/differences from AACR2 for this format only
• Assumes familiarity with AACR2 rules for cataloging videos
• Will include unresolved issues that may allow room for judgment when forming local procedures and practices

Preferred source of information:

• For all moving images, it's still the title frame/screen: "Use the title frame or frames, or title screen or frames, as the preferred source of information" (RDA rule 2.2.2.2)
• For moving images issued on tangible media, there is an option to "use a label with a title that is "permanently printed on or affixed to the resource in preference to the title frame or frames, or title screen or frames" (RDA alternative 2.2.2.2)
  -- this alternative may apply to the disc label or surface
Preferred source of information: What if there is no title screen?

- For moving images issued on tangible media:
  - RDA 2.2.2.3.1 says to prefer the first of the following with a title:
    - A label affixed to the resource
    - A container or accompanying material that was issued with the resource
    - An internal source forming part of the resource (e.g., a menu)
- For streaming video,
  - RDA 2.2.2.3.2 says to prefer the first of the following with a title:
    - Textual content
    - Embedded metadata in textual form that contains a title

Streaming video example: textual content

Streaming video example: embedded metadata
Preferred source of information: What if there is no title screen and no title appears on any of other sources listed in RDA 2.2.2.3?

- Then RDA 2.2.2.4.1 and 2.2.2.4.2 say to:
  - "...use another source forming part of the resource itself, giving preference to sources in which the information is formally presented"
- If still can’t find a title, look at "other published descriptions of the resource", a container not issued with the resource, or "any other available source (e.g., a reference source)" (RDA 2.2.4)
- If taking information outside the resource, it must be noted, either with brackets, a note, or both
  - (but RDA 2.20.2.1 says to give a note on source of title if title proper not taken from title screen, even if source was part of resource (e.g., container)

What if there is no collective title on the title screen(s)?

- If title screen only lists titles of the individual contents, but there is another source forming part of the resource that has one, RDA 2.2.2.1 says to:
  - "use as the preferred source of information the source of information that has the applicable source with a formally-presented collective title"
- In other words...
  - Look for it somewhere else within the resource being cataloged in the sources listed in this rule (disc label, container, menu for videodiscs; textual info and embedded metadata for streaming video)

What if there is no collective title on the title screen(s)?

Example of a multipart DVD set containing the following movies:

Creature from the Black Lagoon
Creature Walks among Us
Revenge of the Creature

Container title: The Creature from the Black Lagoon legacy collection

245 04 The creature from the Black Lagoon legacy collection.
(Collective title for the set that appears on each of the 3 discs for each feature film and the container)
What if no collective title appears but there is a title for the main or predominant part?

Example of a single DVD videodisc:

Separate title screens for:
- main feature film "Wagon Tracks"
- bonus short film "Nailed Hands"
Disc surface: William S. Hart in Wagon Tracks

245 00 a Wagon Tracks

Since no source identifies the resource as a whole, I chose the title screen of the main feature film as the preferred source.

According to RDA rules (2.1.2.2 and 2.1.2.3), we can treat the title of the main feature film as identifying the resource as a whole for single or multipart videos.

-- This was a change in RDA rules in July 2013 update.

What if no collective title appears but there is a title for the main or predominant part?
(continued)

In other words, instead of this:
245 00 a Nailed Hands / Sc: Modern Methods Producing presents ; written and produced by G.M. Anderson; Wagon Tracks / Thomas H. Ince presents ; written by C. Gardner Sullivan.

I can do this:
245 00 a Wagon Tracks / Sc: Thomas H. Ince presents ; written by C. Gardner Sullivan.
500 a Disc also includes bonus film Nailed Hands.

What if there is no collective title AND no source that identifies main or predominant work?

Then I would have to treat the sources of information identifying individual contents of the resource as a single collective source of information for the entire resource, (RDA 2.1.2.2 and RDA 2.1.2.3)

This is also true, regardless of whether the resource consisted of one or more parts (e.g. single vs multiple videos).
What if there is no collective title AND no source that identifies main or predominant work?

Back to the "Creature" example...

What if there had been no collective title for "Creature of the Black Lagoon Legacy Collection," appearing anywhere on the resource?

Suppose all we had were 3 discs for each feature film:
Creature of the Black Lagoon
Creature walks among us
Revenge of the Creature

245 04 $a The creature of the Black Lagoon / $c Universal-International presents ; story and screenplay by Arthur Ross. The creature walks among us / Universal-International presents ; story and screenplay by Arthur Ross. The revenge of the creature / Universal-International presents ; screenplay by Martin Berkeley.

If truly cannot find a title anywhere, devise one.

According to 2.3.2.1.1:

- If the resource itself has no title (see 2.3.2.10) and a title cannot be found in any of the other sources of information specified as 2.3.4, then devise a brief descriptive title that indicates either:
  a) the nature of the resource (e.g., map, literary manuscript, diary, advertisement) or
  b) its subject (e.g., names of persons, corporate bodies, objects, activities, events, geographic area and dates) or
  c) a combination of the two as appropriate.

- 2.3.2.1.3 has further instructions for giving image resources (e.g., advertisements or unedited material, stock shots or news film)

- 2.3.3.9 also has an alternative to devise a collective title where is none. But it is LCPCG policy to not apply this alternative.

245 field: GMD is replaced by new elements:

Content type (Core)
336 1$a two-dimensional moving image $b tni $d $r description
336 1$a three-dimensional moving image $b tni $d $r description

Media type (Non-Core for RDA, but core for LCPCG)
337 1$a video $b v $d $r description (for DVDs and Blu-rays meant to play on a videodisc player)
337 1$a computer $b c $d $r description (for streaming video and DVD-ROMs meant to play on a computer)

Carrier type (Core)
338 1$a videodisc $b $d $r description (use for DVDs and Blu-rays)
338 1$a computer disk $b $c $d $r description (use for video on CD or DVD-ROM)
338 1$a online resource $b $c $d $r description (use for streaming video)
245 field: Other Title Information

- Not core for RDA, but core for LC
- RDA 2.3.4.2 says "Take information from the same source as the title proper"
- RDA 2.3.4.6 also says "In general, do not supply other title information" EXCEPT for:
  - Moving image resources of trailers containing extracts from a larger moving image resource and the title proper does not indicate this. Then supply trailer as other title information.

Example: 245 00 $a Doctor Zhivago : $b [trailer]
- This is a change from AACR 1.1.6S which said to supply other title of information if the title proper needs explanation

245 field: Parallel titles: How many to include!

- 245 00 $a Clash of the Titans = $b Le choc des Titans = Scontro di Titani = Furia de Titans = Furia de Titas = Souha Titaru = Titanennes Kamp = Jumalan Taistelu = Choque de Titas
  - Parallel titles not core to RDA but parallel/TITLE PROPER is core according to LC policy
  - Take from any source within the resource, (RDA 2.3.3.2)
  - If not taken from same source as title proper, make a note on the source.
  - If title proper is taken from outside the resource, take parallel title proper from the same source
  - No rules on which to prefer and how many to record (unlike AACR 2.1.1.D2 which had specific rules depending on whether one was preparing a second level description)

245 field: Statement of responsibility:

- RDA 2.4.1.1 says it includes: "Identification and/or function of any persons, families or corporate bodies responsible for the creation of, or contributing to the realization of, the intellectual or artistic content of a resource."
- Sound familiar? (think FRBR...)
- Only first named creator is core
- Is taken from preferred source. If not found there can take from anywhere within the resource.
  - if not found within resource can take from external source, but put in square brackets
245 field: Statement of responsibility: What to include! And what NOT to include!

- Who is a “creator”?
  Examples from Appendix I:
  Creators: author, composer, filmmaker, choreographer, interviewer, interviewee, screenwriter, etc.
  Others associated with a work: director, producer, production company, sponsoring body, host institution, etc. (are they not creators?)
- Who is a “contributor”?
  Examples from Appendix I:
  Contributors: editor, arranger of music, art director, choreographer (expression), composer (expression), costume designer, performers, presenter, stage director, etc.
- Yes RDA can be inconsistent in its examples in the Toolkit.

245 field: Statement of responsibility: What NOT to include?

- RDA does NOT let us record the following in this area:
  - Performers of music whose participation is limited to performance, execution or interpretation
  - Performers, narrators, and/or presenters
  - Persons contributing to the artistic and/or technical production of a resource
  - Persons, families or corporate bodies responsible for the resource’s production, publication, distribution or manufacture
- Yes RDA can be inconsistent in its examples in the Toolkit.
  - Examples show producers in the article/credit note and also in the statement of responsibility
  - Editor sometimes appears in article/credit note and sometimes in the statement of responsibility.

264 field: Publication, Distribution Statements and Copyright date: Common scenario

- With videos, may only have a distributor and not a publisher
- Yet publisher information is still “core”

- Example: DVD with place and name of distributor and a copyright date:
  264 _1 $a [Place of publication not identified] : $b [publisher not identified]. $c (2005)
  264 _2 $a Los Angeles, California : $b Distributed by Magnolia Homes Video
  264 _4 $c © 2005

- RDA 2.8.6.4 says to supply an approximate date of publication if it is not identified in a single-source resource and LC-PCC PS for this rule says to supply if possible.
- Copyright date is core if neither date of publication nor the date of distribution is identified.
264 field: Copyright date: Common scenario in need of best practices
- RDA 2.11.1.3 says
  - "If the resource has multiple copyright dates that apply to various aspects (e.g., text, sound, graphics), record only that are considered important for identification or selection."
  - My own recommendation: ignore copyright dates for packaging and estimate publication date from latest copyright date for content (either program content or bonus features).
  - 264 1 a [Place of publication not identified] : [Publisher not identified] : [2008] : 264 4 f c 2009
  - Program content is copyright 2007. Bonus features are copyright 2008.
  - 264 can be repeated for other copyright dates. (But RDA doesn't say we need to record all)

300 field: Recording Extent
- RDA 3.4.1.3 says to "use an appropriate term from the list of carrier types at 3.3.1.3."
- The alternative for this rule says: Use a term in common usage (including a trade name, if applicable) to indicate the type of unit:
  - The carrier is not in the list at 3.3.1.3 or
  - As an alternative to the term listed at 3.3.1.3 if preferred by the agency preparing the description
  - PCC/CCC practice to modify PCC if you use a term in common usage because it's not listed among carrier type terms in RDA

Examples:
- 1 video disc vs. 1 Blu-ray disc or 1 DVD video disc
- computer disc vs. 1 CD-ROM or 1 DVD-ROM
- 1 online resource (1 video file) vs. 1 streaming video file

Some RDA elements related to carrier and content:
- Broadcast standard (RDA 3.10.3)
  - NTSC, PAL, HDTV, SECAM (controlled terms)
- Encoding format (RDA 3.19.3)
  - Blu-ray, DVD video, MPEG-4, RealVideo, VCD, etc. (controlled terms)
- Regional Encoding (RDA 3.19.4)
  - Region 4, all regions (uncontrolled terms)
- Aspect ratio (RDA 7.19) (controlled terms)
  - 16:9, 4:3, 16:9 or greater, mixed
- File type (RDA 3.19.2), video file (controlled terms), streaming video file
- Others: file size, resolution, encoded bitrate (a.k.a. transmission speed for a streaming media file), etc.
300 field: Examples of Some Options for a DVD

300 $a 1 videodisc (79 min.; 60 min., NTSC) $b sound, color; $c 4 1/4 in.
300 $a DVD video.
Note:
--DVD video is the prescribed term for encoding format NOT "DVD"
--Can now give multiple durations
300 $a 1 videodisc (NTSC) $b 4 1/4 in.
300 $a DVD video, sound, color; $c 4 1/4 in.
300 $a 79 min.; 60 min.
300 $a 1 DVD video (79 min.; 60 min.): $b sound, color; $c 4 1/4 in.

For other possible combinations, see page 17 of AC/MLA RDA testing group's summary of unresolved issues at:

300 field: Examples of Some Options for a DVD-ROM

300 $a 1 computer disc (1 video file, 60 min.) $b sound, color; $c 4 1/4 in.
300 $a 1 DVD-ROM (1 video file, 60 min.); $b sound, color; Dolby digital; $c 4 1/4 in.

For both:
538 $a DVD-ROM system requirements: 1 GHz or faster processor; 512 MB or greater RAM, 64 MB or greater video RAM; 500 MB or greater hard disk space; Windows XP Professional or 2000 or Apple Mac OS x 10.2 (minimum); 1280 x 1024 or greater display; DVD-ROM drive.

300 field: Examples of some non-provider neutral approach options for a streaming video:

300 $a online resource (2 video files, 1 hr. 27 min. each); $b sound, color; Dolby digital
538 $a Encoded as Windows media streaming video files: 137 kbps and 388 kbps.
Note: "Windows media" is the prescribed RDA term for this encoding format, NOT "WMV" (RDA 3.5.3)
300 $a 2 streaming video files (1 hr., 27 min. each); $b Windows media, sound, color; Dolby digital
538 $a Transmission speed of video files: 137 kbps and 388 kbps.
300 field: Examples of some provider neutral options for a streaming video:

- 300 $a 1 online resource (1 video file, lhr., 27 min.): $b sound, color

  - no technical details given at all, since they may vary for different providers
  - file type (e.g., streaming video file) is never given in provider-neutral records, according to PCC documentation
  - recorded "1 video file" rather than both video files on resource web page, since number of file versions may vary depending on provider
  - one record has no stand for ALL provider versions, and really we are talking about one resource.

New fields to record technical data:

Example for videotapes:
347 $a video file $b Blu-ray $2 rda
347 $a video file $b DVD video $c region 4 $2 rda
346 $b PAL $2 rda
344 $u digital $g mp3 $a $u DOLBY $2 rda

Example for streaming video:
347 $a video file $b MPEG-4 $c 361.1 MB $2 rda
347 $a video file $b RealVideo 137.4 MB $2 rda

- Have the option of record both 34x fields (readable data for machine manipulation) and information (as eye-readable text) in 300 or 538 fields.

300 and 53x fields: Options for Recording Accompanying Materials: (LC-PCC PS 3.1.4)

- Option 1: Record in separate 300 fields:
  300 $a 1 videotape: $b sound, color; $c 4 ³/₄ in.
  300 $a 1 DVD-ROM: $b sound, color; $c 4 ³/₄ in.

- Option 2: Record in subfield $e of single 300 field:
  300 $a 1 videotape: $b sound, color; $c 4 ³/₄ in. + $e
  1 DVD-ROM (digital; 4 ³/₄ in.)

- Option 3: Record in notes:
  300 $a 1 videotape: $b sound, color; $c 4 ³/₄ in.
  500 $a Includes CD-ROM containing digitized photographs and interactive games from the motion picture.
Notes: what stays the same!

- System details and system requirements (538 field)
- Incorporates various technical elements, including ones discussed earlier
- Summarization of the Content (520 field)
- Intended audience (521 field)
- Place and Date of Capture (518 field)
- Language of the Content (346 field)
- Accessibility content (e.g., presence of captions, etc.) (546 field)
- Aspect ratio (500 field)
  - Prescribed format: 500 Wide screen (2:35:1)
  - Prescribed format: 500 Full screen (1:33:1)
- Performance: Narrator, and/or Presenter (511 field)
- Artistic and/or Technical Credit (509)
- Award (556 field)
- Credits notes (595 field)

Recording individual contents, features, related works within moving image resources

- RDA considers these to be "related works" (Refer to RDA 25.1.1.3)

- Four options (can do as many at same time as appropriate):
  - Identifier for related work
  - Authorized access point:
    700_0. It contains (work)
    700_1. It contains / adaptation of (work)
    700_2. It contains / in collaboration with (work)
    700_3. It contains / in the presence of (work)
    700_4. It contains / is in support of (work)
  - Structured description (see LC-PCC 25.1.1.3 for more guidance)

- Unstructured description:
  500 _a Cone, Alison (director)

Constructing authorized access points for work being cataloged

- If one creator, that person is included in authorized access point (formerly the "main entry")
  - 100 _1. Wach, Michael
- If two or more creators, enter moving image resources under title
  - 100 _0. A Portrait of (Motion picture)
  - 100 _1. A Portrait of (Motion picture)
  - 100 _2. A Portrait of (Motion picture)
- “Continue to distinguish among authorized access points for works where there are conflicts (see 6.27.1.9)”
- "For musical DVD's that are compilations of works by different composers, enter under title, not "principal performer""
- "RDA 6.17.4 says to construct authorized access point using preferred title"
7xx fields: What Access Points to Provide?

- What access points are "core" in RDA?
  - principal or first-named creator
  - other person, family or corporate body associated with a work if
    the access point for them is used to construct the authorized
    access point representing the work.
- Examples from Appendix I:
  - Creators: author, composer, filmmaker, choreographer, interviewee,
    interviewee, screen writer, etc.
  - Others associated with a work: director, producer, production
    company, sponsoring body, host institution, etc.

- My recommendation: continue to record authorized access points for
  all persons and corporate bodies that you have found useful under AACR2

1xx and 7xx fields: Relationship Designators

- How specific do you want to get?
  - it depends on the needs of the cataloging agency:
    - 700 1 _a Gilmore, Alex, _a film director.
      - 700 1 _a Gilmore, Alex, _a director.

- Subfield $e is repeatable:
  - 700 1 _a Thomas, Allen, _a director; _a producer.

- What if I can't find an appropriate term in Appendix I?
  - apply your own. PCC institutions can make a proposal for new
    relationship designators at:
    http://www.loc.gov/standards/rrd/requests.html

730 fields: Authorized access points for expressions: language options on DVDs and Blu-Rays

- Example: Blu-ray with soundtracks in English, French, German, Italian with optional subtitles in each language.
- RDA allows the following:
  - Authorized access points created for each different language
    "expression":
    730 02 $a Clash of the Titans (Motion picture: 2007).
    710 01 $a Clash of the Titans (Motion picture: 2007): _a French
    710 01 $a Clash of the Titans (Motion picture: 2007): _a German
    710 01 $a Clash of the Titans (Motion picture: 2007): _a Italian
  - LC/PCC PS Appendix I: Motion Pictures, etc. says to do this for
dubbed versions and for subtitled versions BUT not
  determined whether this should be a best practice.

- My own recommendation: do not follow the above practice.
Summary of issues that may depend on judgment and local practices:
- Parallel titles—how many will you record?
- Record technical information related to carriers in the 34x fields in addition to other fields related to RDA carriers?
- Terms in common usage—will you use them?
- Accompanying material—which option will you choose?
- Relationship designators—choice between specific vs. general terms

Larger issues that may need a decision by cataloging community at national level:
- Either as “best practices” or incorporated within the rules:
  - What roles to record in the statement of responsibility vs. notes?
  - What technical details to record in 300 field vs. notes vs. 347 field?
  - How should we record multiple copyright dates for different aspects of a moving image resource?
  - Authorized access points for languages—should we do this?
  - Use of provider neutral approach to streaming video—should we follow this?

- Thanks for your attention!
- Any questions?