Liv is an artist so I looked to images from art history to help frame her experience at Wickham Hall. I used some of these images as inspiration for tone. Liv also references some of these works in the text. For this “Horror” panel, I’ve selected some of the more chilling images referenced in the text.

Tereza Vickova’s Book Cover Image
“What did a ghost look like? I didn’t know. Did it look like a Francis Bacon painting, distorted and ethereal?” (page 47)
“But then one of Bosch’s devils appeared. And Munch’s screaming terror. Francis Bacon’s agonizing Pope. And one of Basquiat’s jagged skulls. We were surrounded by ghouls and ghosts, yet we were still kissing, oblivious.” (page 49)
 Emil Nolde—Ruth Reference

“She was from a painting I didn’t recall ever having seen—glamorous but haunted. She could have been painted by Kirchner or Emil Nolde.” (page 49)

Diane Arbus

“Standing side by side, their twin-ness was almost eerie, like that famous Diane Arbus photo of the two girls, almost identical but not quite.” (page 166)
“I was Christina in Andrew Wyeth’s Christina’s World: stranded in a field, helpless and alone. Faceless. And Malcolm was the house: safe, secure, poised on top of the hill. I knew it had all been too good to be true, that there was something wrong with him, there had to be.” (page 79)
“The first read: “Elijah Wickham and the spirit of his mother, Minerva, 1877.” Elijah was a handsome young man, maybe thirty. Posing thoughtfully, a halo of light above him. Looking very carefully, you could see the faintest eyes looking out over him. I guess that was supposed to be her. It was spirit photography—obviously a hoax, right?” (page 170)
“Suddenly I saw a flash of Goya’s hideous Saturn Devouring His Son, the gruesome painting Malcolm had said reminded him of his father." (page 260)
“Down below was a place that looked like Wickham Hall—the same Mount Vernons and Gothic arches and Victorian woodwork—but also like the third panel of Bosch’s Garden of Earthly Delights. In other words: hell.” (page 233)