Where Oral Storytelling and Digital Technology Meet

Presented by
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Substantiating the Engagement of Students through Storytelling

**TEKS: Reading/Comprehension of Literary Text/Theme and Genre.** Here’s just a few.

Students are expected to:

*K – 12th*: Identify elements of a story including setting, character and key events
*Discuss the big idea of a well-known folktale or fable and connect it to personal experience
*Identify moral lessons as themes in well-known fables, legends, myths, or stories
*paraphrase the themes and supporting details of fables, legends, myths, or stories
*summarize and explain the lesson or message of a work of fiction as its theme
*compare and contrast the themes or moral lessons of several works of fiction from various cultures
*Explain the function of recurring phrases (e.g., “Once upon a time” or “They lived happily ever after”) in traditional folk and fairy tales.
*compare and contrast the adventures or exploits of characters (e.g., the trickster) in traditional and classical literature.

**Reading/Comprehension of Literary Text/Drama**
*identify the elements of dialogue and use them in informal plays
*explain the elements of plot and character as presented through dialogue in scripts that are read, viewed, written, or performed.
*analyze the similarities and differences between an original text and its dramatic adaptation.

**Reading/Comprehension of Literary Text/Fiction**
*retell a main event from a story read
*describe the plot and retell a story’s beginning, middle, and end with attention to the sequence of events
*describe incidents that advance the story or novel, explaining how each incident gives rise to or foreshadows future events
*describe the interaction of characters including their relationships and the changes they undergo
*Sequence and summarize the plot’s main events and explain their influence on future events

**Reading/Comprehension of Literary Text/Sensory Language**
*identify language that creates a graphic, visual experience and appeals to the senses

**Writing/Literary Texts**
*write imaginative stories that build the plot to a climax and contain details about the characters and setting
*write about important personal experiences
*write a personal narrative that conveys thoughts and feelings about an experience (5th grade TEK)

**Listening and Speaking/**
*share information and ideas that focus on the topic under discussion, speaking clearly at an appropriate pace, using the conventions of language
*give organized presentations employing eye contact, speaking rate, volume, enunciation, natural gestures, and conventions of language to communicate ideas effectively.
Apps that Enrich the Storytelling Experience

A few of my favorites

Popplet lite (fun graphic organizer for the stories)

Story Wheel (Engaging app that teaches sequencing, beginning, middle, end, collaboration of students) – free with an upgrade available

Sock Puppets - Lets you create your own lip-synched videos and share them. Add puppets, props, scenery, and backgrounds and start creating. You can easily have a group of students plan and create a story with each child participating in the recording.

iMOVIE for your iPad (Fun, easy to use digital storytelling app) - $4.99

Padlet.com - http://padlet.com - Virtual Post it note site (Use to be Wallwisher)

Use this as a wonderful “Barebones” story organizer – perfect for retelling a tale or learning a story from your creation

(Share out some of its other uses) - Here’s a good YouTube: http://www.youtube.com/watch?v=5eVIFFpoQyw

Tellagami – My new favorite storytelling app. Students can tell the beginning, or middle, or end of a story using the animated character with emotions and all. They can record their own voice or type in what they would like to be said and choose a voice on this app to read.

Educreations – Great for practicing your storytelling. Insert pictures from your camera or draw the main events on each page. You can then practice telling the story by recording your voice.

Interaction from the workshop group:
1. I’ll tell a quick, easy to tell story that most of you know – Dark, Dark Woods. And then we’ll see which apps we could use to assist us in organizing this tale into a bare bones write up for practicing (Graphic Organizers)
2. I’ll share out what some of my storytelling students created with the Story Wheel App and then it will be your turn😊
3. If time, ask for other ideas that could be connected to our storytelling sessions in the library.
Spring Board Ideas that Librarians Can Adapt

A. Concept Stories: You just completed a biography unit with your 4th and 5th graders using all the resources available in your library. As one of several culminating activities given to them, they could apply what they have researched by writing and creating a story based on facts and then recording their story using a digital storytelling app such as Educreations.

B. The librarian is teaching a lesson on TEXT FEATURES in nonfiction books. All of your students are passing around nonfiction books and magazines on their tables and locating titles, pictures, captions, charts and graphs, glossary, index, cut-away pictures, etc. Once they understand how each text feature helps them with their comprehension of the text, engage them one more time to take a subheading within one of those books and create a news report using one of the storytelling apps such as Puppet Pals.

C. Ancient Culture Research stations are ready to go in your library. Why not use one of those stations as a story from the past. It would be easy to set up the Tellagami App and have the students work individually or in groups to create a short, 30-second story.

D. Book Club Meeting – your group just completed chapters 1 – 3 of ____________ (you fill in the title). You want the students to summarize what’s been read so far. The students could quickly use the Popplet App, Sock Puppets, or Padlet.Com (use to be Wallwisher) as graphic organizers for each chapter. The best part – students use those apps to assist them when orally retelling those chapters.

E. Many of us have used iMOVIE on our Apple Computers to create book trailers. Try iMOVIE, the app. It’s very easy to work with and the storytellers will enjoy retelling a story that they have been working on using pictures or an actual video of them telling the story! Very cool!

Websites to visit

1. Sue Kuentz’s Storytelling Website (that’s me©) I’ve included a Storytelling blog where I add fresh ideas and great lesson links. Visit my blog often! Invite me as a storyteller or workshop presenter!  
   www.door2lore.com


3. Storytelling in Education? YES! (position paper) –  
