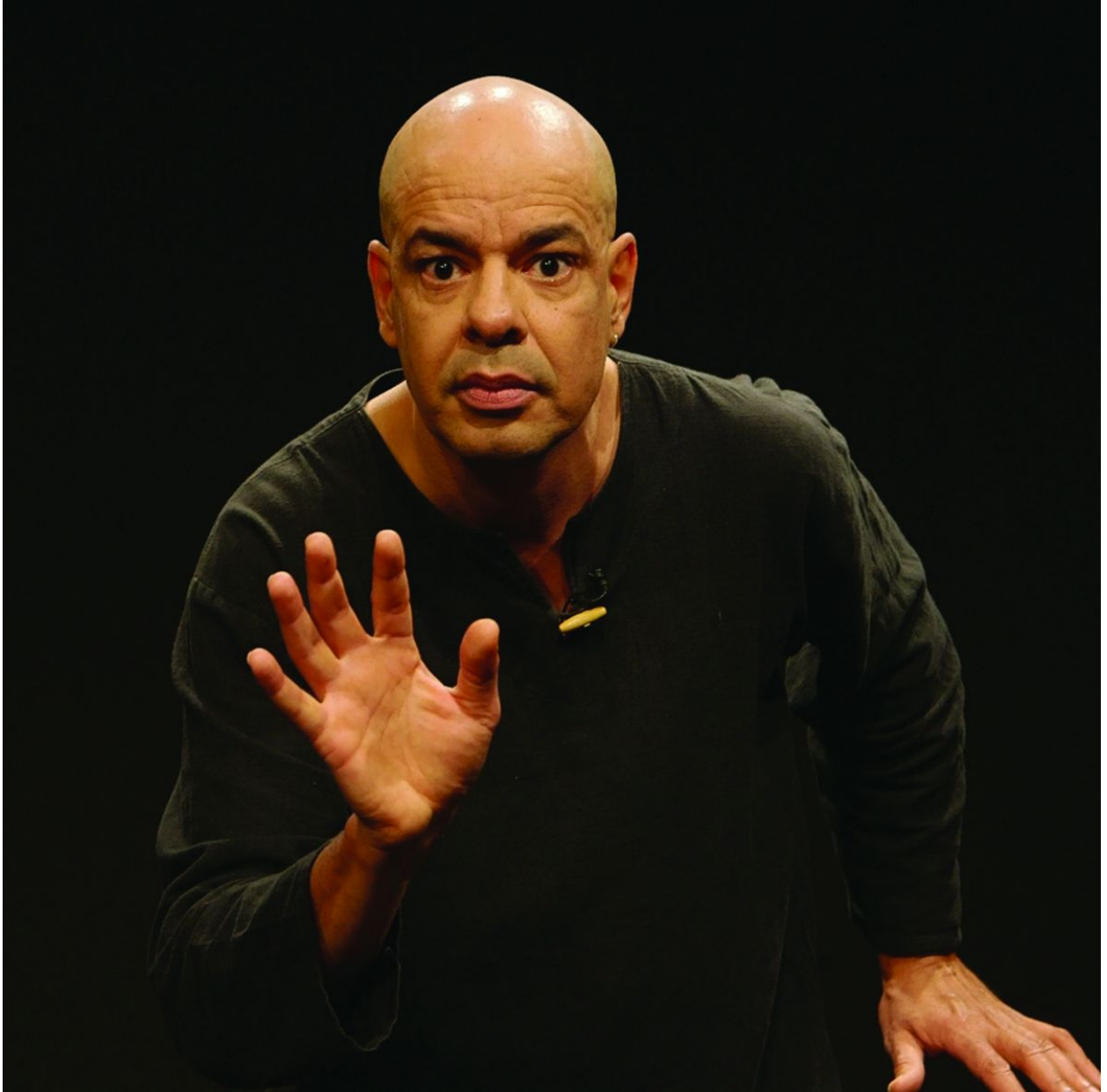


# Beyond the Voice

The art of mime in storytelling with Antonio Rocha



During the past 30 years that I have been a professional mime and storyteller, I have noticed that many storytellers love to use a bit of mime in their telling. Whether they are opening a door, pulling something or simply reaching for a cup of water, the teller will often mime it. However, without the proper training, the teller ( all of a sudden mime artist) will not be able to execute the illusion in the most effective way. The mime illusion ends up getting all over the place and taking attention from the story instead of contributing to it. This workshop will clarify and help you apply movement to your verbal narration in the most eloquent way.

1- Mime Illusions:

- Touch ( neutral, reaching, identification and touch)
- Rope pulling.
- Door.

2- Animal work. Observation and the rule of three.

3- The eyes create atmosphere.

4- Storyteller and the movie camera.

Please watch my TEDx talk at my website under BIO at [www.storyinmotion.com](http://www.storyinmotion.com) or on YouTube: Transitions in Eloquence with Antonio Rocha.

Notes:

More notes:

Concluding notes:

I can't believe you are still taking notes