

Great Ideas Poster Session Program



Tuesday, April 19, 2016

4:30 – 6:00 PM

Grand Concourse on level 1, outside of exhibit Halls C, D, & E

Posters are listed in alphabetical order by title.

After The Big Weed: Exploring Opportunities to Reuse or Redistribute Deselected Library Materials

Alma Ravenell, The University of Texas at Tyler

The poster will focus on the growing dilemma of weeding old and underused materials and what to do with them. It will explore the possibilities of actually reusing the materials in their libraries for art, crafts, jewelry, furniture, and events. Also, the opportunity to redistribute materials to other libraries, institutions or groups in need. There are also money making opportunities for some libraries.

All Access Pass

Dana Cox, Fort Bend ISD - Dulles Middle School

We are giving our public middle school students an "All Access Pass" to our library by providing them with as much access inside and outside the library as we can! Using small grants and some campus funds, we have taken some large steps toward providing improved programming for our students. Incorporating a Maker Space, promoting the use of mobile devices, and shifting toward flexible seating are some of the physical improvements. Using technology to communicate and provide services are the key to our virtual improvements. Take a "pass" by our poster session to learn more!

Art and the Library: Gallery Walk

Karen Porter & Kim Stevens, Fort Bend ISD

To promote the use of all types of media in research and presentation, the library's resources are used to teach and expose middle school and high school art students to different artists during different time periods and different mediums of art. This lesson was planned in collaboration between the campus art teacher and the campus librarian. The students then use this information to create art gallery informationals about the artist and medium of art and highlight a piece of the artist's art in poster format using Microsoft Publisher. The students then recreate the different artists' style in an original (and until now never discovered pieces of art which could be attributed to the different artists) in a hands-on expression of understanding. The students describe this new piece in a Tellagami video using an avatar which is accessed via a QR code using the iNigma app on an iPad. The students are able to experience in some degree the atmosphere and fun of an art gallery while learning the importance and use of different types of media available in the library and through the assistance of the librarian.

Augmented Reality Apps in Education

E. Esqueda, Donna ISD - A.P. Solis Middle School Library

Take a look at how to use with augmented reality with your students! Get ideas on how you can create interactive experiences for your students by unlocking or creating layers of digital information on top of the physical world that can be viewed through an Android or iOS device.

Board in the Library: Get your Game on @ the Library

Wanda Green, Tom Green County Library System

What do board games, Darth Vader, Medieval Combat, and 400 Texas geeks have in common? The West Texas Table Top Convention! Last year, our public library decided to host a geek culture convention, complete with LARPerS, RPGers, Board Gamers, Anime Fans, and Cosplay. Expecting around 50 attendees, little did we know how well we would succeed when 400 showed up for the two days of activities.

Young and old, families and singles, this event brought new patrons to the library, helped local businesses, particularly the game stores, and increased the “coolness factor,” of the library amongst a population that had mostly written the library off as a stodgy collection of antiquated materials. It brought positive media attention to the library, and it brought together disparate segments of the population who sat together, played games, and had fun.

Building Senior Programs from the Ground Up

Bette McDowell, Pflugerville Public Library

The City of Pflugerville has a senior population that is growing rapidly. Since 2010 the Travis County senior population has grown more than 20 percent. While seniors are regular attendees at our library programs, we decided to add senior-specific programming in the year 2015.

What we thought of as more traditional senior programs, including game days and book clubs, were not successful. We realized that our seniors were not much different than younger adults in terms of their interests, and we adjusted our programming to include more hands-on and tech-focused programs.

Our attendance is small, but growing. We predict that with the upcoming construction of our makerspace, this trend will continue.

Camp STREAM: Next Level SRP

Rachel Stout, My'Tesha Tate, Clementina Nunez, & Eduardo Maldonado, Houston Public Library

A poster presentation on the Houston Public Library's successful Camp STREAM program, a free week-long day camp focusing on Science, Technology, Reading, Engineering, Arts, and Math.

Chicken-scratch Decoded: Deciphering Professor Signatures for Improved Discoverability of ETDs

Stacey Wolf & Kevin Yanowski, University of North Texas Library

A short time ago, catalogers at the University of North Texas Libraries began contributing metadata for 1000s of recently-digitized older theses and dissertations (ETDs). They discovered a big problem with many of the signature pages: chicken-scratch. Important metadata to include for discovery of ETDs are contributors, namely committee members and major professors. Not all ETDs contain typed versions of the committee member names, so deciphering the scribbles can be difficult and time-consuming, especially since the ETDs in this project range from the 1950s to the 1990s. This poster shows how the UNT Library catalogers addressed this problem, discusses what type of system would be ideal for handling difficult signatures, and how a similar system could work for various universities and libraries.

Cloud Computing and Storage

Ana Maria Perez, La Joya ISD - Juarez- Lincoln High School Library

Flash, external, and usb drives are a thing of the past. With paperless classrooms and the “Cloud” becoming a popular buzzword, what can we as librarians, educators do to guide and inform students & staff on the benefits of cloud computing and storage.

We've all had a data loss tragic story — whether your drive has been stolen, infected by a virus, or damaged in some unearthly way, we've all experienced a loss of data (files, pictures, documents, etc.) With that being said, here is our opportunity to promote use of the Cloud.

And now it's not just about Cloud storage, we are seeing the benefits of Cloud Computing through the use of Google Docs, Office Online, Edmodo — where students are able to collaborate and compute in realtime with their peers.

This session will offer an overview of the advantages of Cloud Computing and Storage for your students and staff.

Collaboration within the Triune Library Communities

Innocent Awasom, Texas Tech University Libraries

School, public and academic libraries all share the same passion of linking their patrons to resources and helping them to access and use them in an ethical manner. They may differ in the educational levels of their major patron base but nothing stops them from sharing resources. This poster looks at possible ways that the libraries can collaborate and in the process laudable ideas can be generated in the areas of collection development and sharing, capacity building and retraining of staff. Through such collaboration, new initiatives could develop as participants may view things through a broader lens than hitherto was possible when working in silos.

Community Partnerships For Academic Libraries

Margaret Dawson, Texas A & M University-Central Texas

Texas A & M University-Central Texas Library in Killeen saw a need for lower- income preschool children in the area to increase their literacy. In partnership with HEB, utilizing their READ 3 program, the library offered a class to 40 3-5 year olds and their parents in August 2014. The TAMUCT's ATPE (Association of Texas Professional Educators) helped the library staff teach the parents and children about literacy and nutrition. The local HEB provided the food for the nutrition portion and also helped teach about good food choices. At the end of the program, the families received 12 books and a HEB gift card at graduation. The program was very successful and it was repeated in 2015. This program would not have been possible if we had not reached out to the community for support, opening our university library to many who would not otherwise come to the university.

Creating Unity

Jean Darnell, Fort Bend ISD - Lula Belle Goodman Elementary School

This poster promotes Fort Bend ISD's motto: Inspire, equip and imagine. Within the photos, it shows students interacting with technology, creating "mummies" for a national competition with Houghton-Mifflin Harcourt books to support their new book, "Mummy Cat," ribbons awarded for acts of kindness and it also shows students interacting with diverse author/illustrator Vanessa Brantley-Newton. Each picture is a visual representation of children touching their dreams. Here's the pulse of Fort Bend ISD on display and we hope you enjoy it.

Diving into Diversity: Diverse Literature for Today's Young Adult

Margie Longoria & Araceli Chapa-Leija, Mission CISD

This session will showcase a variety of books that will entice and hook even the most reluctant of readers. With story-lines straight from the headlines and characters as diverse as our country today, Diverse Literature is one of the best ways for a young person to understand the world around them. We are seeing more and more diverse books being published today that contain important messages, strong themes and can provoke thoughtful, meaningful discussion in and out of the classroom.

Ecology Data Management and Sharing Practices

Thomas Gerrish, Sam Houston State University

This poster describes the state of data management and sharing at the University of Michigan Biological Station (UMBS). During the summer of 2016, 22 PIs who were actively engaged in generating data were surveyed through one-on-one semi-structured interviews using the Purdue Data Curation Toolkit. While the results show that the faculty broadly agree with the need for intellectual freedom, they do have very specific concerns in how the access to their datasets will affect their career and future research. This information will be valuable for any library implementing an institutional repository with the expectation of including investigator produced datasets and other research information.

Failure is Just Part of Progress

Erin Cassidy, Sam Houston State University

Researchers often hesitate to share seemingly “negative” data, i.e., where the expected or desired effect was not observed. However, these results can reveal valuable insights. This poster will describe a project to develop and assess an interactive tutorial series emphasizing ACRL Framework concepts. Student research grades from different class sections were compared to determine whether exposure to the tutorials correlated with better student outcomes. The first semester’s results were discouraging; abandoning the project as a failure was tempting. However, after careful consideration of the project’s visible strengths and the many variables at work, this seeming “failure” was instead leveraged as a valuable source of feedback in reshaping and improving the project for continued assessment. This poster will reflect on multiple variables that impact instructional effectiveness; the idea that “positive” or “negative” results are universally informative; and the importance of not prematurely abandoning novel projects when faced with unexpected results.

Going Virtual: Launching VR Tech in the Library

Valerie Lutes & Sarah Northam, Texas A&M University-Commerce

James G. Gee Library at Texas A&M University-Commerce recently invested in the creation of the Virtual Learning Lab, an innovative library learning space featuring cutting edge zSpace virtual reality technology. This poster addresses the marketing campaign and exciting timeline of events that took place in order to make the launch of this brand new library space and equipment a success on campus. While academic libraries can gather ideas specifically for marketing to students and to faculty, all libraries that are looking to promote innovative ideas or incorporate the use of zSpace technology into their services can benefit from James G. Gee Library’s launch of the Virtual Learning Lab.

Google Sites Tutorial Video

Diane Powell, St. Dominic Savio Catholic High School

Want to provide LibGuides to help your patrons get started with assignments or research a topic? Your library budget can’t afford the cost of LibGuide software such as Springshare? Then use Google Sites as your LibGuide platform! This tutorial will show you! By using Google Sites, a free Google application that works off your Google account, any librarian, teacher, professor, administrator, and student can make professional research guides or LibGuides. It’s easy to add credible Websites, links to free ebooks, and files to literally bring to the fingertips of your patrons, students, and teachers on-point materials to help them get a great start researching for assignments and topics. Google Sites can work as your LibGuide platform in the same way as Springshare and other software vendors, but at no cost to your institution or personally paid by you. This tutorial shows you step-by-step instructions on how to set up a Google Site, add pages, and add links to give access to excellent online resources, and publish these for your patrons to use anywhere in the world they have Internet access. I can provide many of the same resources as colleges and university libraries to my students and teachers.

Government Documents for Elementary and Secondary School Students

Marna Morland, University of Texas at Dallas

Government information is free for everyone to access. This poster presentation will highlight a few electronic Gov Docs resources, including web sites, that may be useful to elementary and secondary students. Handouts will be available that give the titles and OCLC numbers so that librarians can easily import the bib records into their library catalogs.

High School Book Clubs: Creating a Community of Readers

Shelly Landreth, La Grange High School

This poster will highlight the presenter's experiences with implementing a high school book club. The poster will explain how the club was created, club activities including meetings, fundraisers, and field trips, and challenges the presenter has overcome in implementing the club. Aside from these logistics, the presenter will share how this growing, student-driven book club has filled a need in a high school by creating a diverse community of readers with a common purpose---to promote literacy and build excitement for reading.

Hot Reads

Michelle Walker, Cypress Springs High School

School-wide Hot Reads was implemented in our building this year. Every staff member, not just teachers, were given a laminated 8 ½ x 11 Hot Read poster with his or her name listed at the top. These posters are displayed on teachers' doors and around the school, continually updated with books that are being read by adults and that may be of interest to our students.

On the last school day of each month, we have a Hot Read presentation in the library. The staff member presenting explains why he/she chose the book and gives enough background about the book (without telling too much) to get readers interested. The staff member may then read aloud from the book or answer questions.

Our students love this. They like hearing about books, and of course enjoy eating donuts while drinking coffee. After the presentation, students are encouraged to check out the Hot Read book presented, as well as any of the other similar books that have been pulled.

Staff members also enjoy seeing the books being read. They are having actual conversations about books they have read and recommend books to others.

Ideas Powered: It's What We Do (A TLA Campaign)

Elizabeth McArthur, TLA Public Relations and Marketing Committee

Learn about TLA's public awareness campaign showcasing innovation and technology-centered work being done in today's libraries. View the video campaign trailer, explore the website, and gain materials and resources to market your library.

Impact of Instruction: Looking at How Instruction Effects both Student Research and Other Library Services

Mark Dibble, Amelia Koford & Elizabeth McArthur, Texas Lutheran University

During Texas Lutheran University's annual Student Academic Symposium, the kinesiology seniors told the librarians that they wished they could have found more resources for their projects. Therefore, the librarians started an outreach project to the kinesiology department. The librarians approached the faculty telling them how the library could help the kinesiology students. The librarians then conducted instruction sessions for the senior seminar class, where we taught the students how to search the literature more thoroughly and effectively. We then used a variety of measures to judge

the effectiveness of our sessions. We surveyed the students' impressions of their research habits, looked at interlibrary loan statistics, and kept track of reference desk interactions. Our poster reports on our findings and our future plans.

Keeping Your Law Library Fun

Faria Matin, Lewis Giles & Stewart Caton, UNT Dallas College of Law

The library's role on campus has evolved from a book repository for silent studying to a collaborative space focused on innovation. This poster will highlight and critique some of the enjoyable activities that our law library uses to keep students and faculty interested in library services and library as space. We will highlight key areas for keeping your law library relevant such as: library events, collection development, marketing and faculty participation. Moreover, the program will discuss the efforts of other libraries' successful initiatives.

LEDs: Makerspace Candy

Patrick Ferrell, Harris County Public Library

LEDs (Light-Emitting Diodes) are inexpensive, readily available and easy to incorporate into many library makerspace programs. From simple electric circuits built with playdough to more complex creations using 3D-printed parts and microcontrollers, see how LEDs can add some blink to your 'maker' demonstrations and take-home projects.

Librarians Helping Librarians: A District Mentoring Program

Rebecca Novotny, Barbara Johnson, Susan Seiffert & Elizabeth Nebeker, Cypress-Fairbanks ISD

Cypress Fairbanks provides a formally structured mentoring program for support and professional development to librarians new to the school district. It offers collaborative and professional support to educators that are accustomed to functioning in a "team" educational environment. Professional development is also provided in areas that affect district policies and procedures as well as software training, digital resources, and library programming reflective of district, state, and national standards. The CFISD Library Mentoring Program also helps develop strong librarians and leaders who are advocates for students and libraries.

Librarians on the Loose

Christine Forisha & Elaine Patton, Lone Star College - University Park

Community colleges are known for having non-traditional students, but do you have non-traditional space for reaching those students? Do you struggle to catch faculty when they're on campus? Do you ever feel like your library is out of the way for students? Roving reference opens opportunities for librarians to meet students (and faculty and staff!) where they already are. Not only can librarians offer traditional reference assistance, having a regularly scheduled presence outside the library space allows for pop-up workshops, accessible education and conversation. By placing the librarians in more casual contexts around campus, students can get exposure to library services without the baggage that causes research anxiety.

More than just a degree: Preparing graduate library students for their future

Amanda Zerangue & Seti Keshmiripour, University of North Texas Libraries

The Graduate Library Assistant (GLA) program at the University of North Texas (UNT) Libraries is a pioneering example of how open libraries can facilitate open opportunities for UNT's Library and Information Science graduate students. A recent restructuring of this program created a new paradigm for training and mentoring, with an emphasis on cross-training, professional development, and providing outreach opportunities. The focus on career development is particularly important for non-traditional GLAs, as the issues encountered by them are not addressed in the relevant scholarly literature, nor in coursework.

This poster will provide valuable insight into this program, with input from two sides— supervisor and non-traditional GLA. Both can speak to the means by which GLAs are provided with learning and teaching opportunities which position and empower them to achieve their immediate and long-term career goals. Additionally, the poster can provide prospective guidelines for other academic librarians interested in pursuing a similar program.

No time.. no aideEureka... Centers!

Leanne Taylor, Fort Bend ISD

In this poster I will share with school librarians how to incorporate the teaching aspect back into the school library without the help of an aide. Centers are a fantastic way for children to learn and show individuality in the library and what is better it saves you time so you can do shelving, finances, inputting materials and all the other wonderful extras that librarians handle with flair in their daily activities.

Opening Communication Channels for Student Success

Pru Morris, Texas A&M University-San Antonio

Everyone working at a university knows it is often difficult for academic and technology experts to communicate and understand each other's needs. At A&M-SA, the library and academic technologies departments have found a solution that opens communication to discuss each other's needs in order to advocate for each other's interests within the university, thereby achieving not only our individual goals but also supporting the university's mission. The poster will show how we've formed strong partnerships by meeting regularly, sharing timelines, and establishing mutual goals and objectives for student success. It will also provide examples of successful projects that enhance student learning such as having librarians embedded in courses, embedding code for course-specific research help, and the development of a STAR (Student Technology and Academic Resources) course.

P-16 Outreach: Easing the transition to academic libraries

Rory Elliott, Tricia Boucher & Liz Hibbs, Texas State University

This year, the Promotions team for Alkek Library at Texas State University created a subgroup specifically dedicated to community outreach. The Community Outreach group is striving to foster collaboration between Alkek Library, local communities, and local libraries. One initiative taken in 2015 was collaborating with the Center for P-16 Initiatives at Texas State University in hosting participants of their summer C.A.P. (College Access Project) Camp. The Center and its programming are aimed at improving college readiness and success for traditionally underserved students in Central Texas. To pre-emptively alleviate "library anxiety" endemic to new college students, the Community Outreach group planned a day-long set of activities to introduce the participating high school and middle school students to the range of services and resources available at academic libraries. Included in this poster are some of the day's activities, assessment results, and guidance for future participation.

Partners in Library Science for ALL Students

Lisa Hernandez & Nora Galvan, Pharr-San Juan-Alamo ISD; Marianella Sanchez, South Texas College

Pharr-San Juan-Alamo College, Career & Technology Academy Library is in a unique partnership with South Texas College Library. As of fall 2014, both library systems have been providing library services to high school and/or college students— alternative HS students, comprehensive dual-enrollment HS students, and STC students. Dual enrollment students are earning a HS diploma and a certificate or an associates. Courses offered are:

- Automotive Technology,
- Computer Application Specialist,
- Criminal Justice,
- Dental Assistant,

- Human Resources Recruiter,
- HVAC,
- Medical Office Specialist,
- Precision Manufacturing, and
- Welding Courses.

PSJA CCTA campus is the STC Pharr Teaching Center. STC programs and courses offered on campus are:

- Firefighter Academy Program,
- HVAC,
- Precision Manufacturing,
- Police Academy Program, and
- Welding Courses.

As partners in library science, library patrons receive joint expertise from two librarians: STC Librarian Mari Sanchez, MLS and MIS and PSJA CCTA Librarian Lisa Hernandez, MLS and M.Ed., 2015 TLA Librarian of the Year Award.

Poetic Book Trailers: A Creative Approach to Summarizing Text through Acrostic Poetry

Carla Shinn, Fort Bend ISD - Quail Valley Middle School

This activity will utilize a black tri fold poster board to depict a display related to a Hollywood movie theme for the background. There will be a red table cloth on the table, to accentuate the premiere. A large flashy sign will portray the title Now Playing (Poetic Book Trailers: A Creative Approach to Summarizing Text through Acrostic Poetry). The Director is Carla Shinn. The Assistant Director is DeAnne McGee. Starring the students of Quail Valley Middle School in Fort Bend ISD, products from books of varied genres will focus on TEK Figure 19 (summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts; including other media such as in a film or play, and providing textual evidence). The poster will display all final products. Also, included will be movie theater décor, such as popcorn, filmstrip, movie reels, tickets and clapboards.

Reading Motivation in the Foreign Language Classroom

Sara Bracht & Luz Ayre, Frassati Catholic High School

Students often struggle with reading motivation and fluency in a foreign language. Mastering these skills are extremely important for continued interest in and successful acquisition of a target language. Using a mentor text to encourage students to build upon existing knowledge, students acquire incidental new vocabulary while speaking, reading, and writing fluently about new concepts.

Recovering the Classics Texas Edition

Cynthia Henry, Texas Tech University

The Recovering the Classics is a national campaign that allows anyone to create new covers for books in the public domain. Being very interested in this program, I wanted to get the program in Texas. Asking Texas State Library and Texas Tech University Libraries to each donate \$200, the Recovering the Classics the Texas Edition program came to life. With 40 posters available to lend to libraries all across the state of Texas, hosting a pop-up gallery in your library should be feasible, those interested please contact Cynthia Henry at cynthia.henry@ttu.edu. The only cost to your library is shipping the posters to the next library at the end of your event. The first pop-up gallery of Recovering the Classics the Texas Edition took place at Texas Tech University Libraries on Feb 8th. Local artist were ask to participate by re-imagining a cover for one of the 100 titles listed.

Research Made Easy

Tashauna Wardsworth, Aldine ISD - Stehlik Intermediate

This lesson shows Librarians how to teach research quickly and efficiently, using the IM Method and Go Animate. This Step-by-Step Guide to teaching research that will save you a good deal of time and avoid a great deal of frustration. The purpose of this lesson is to show samples of how to provide students a sequential approach to writing the research paper from how to get started, how to formulate useful and answerable research questions, selecting a topic, doing the research, and organizing the materials. Sample topics, thesis statements and research questions along with alternative assessments and exercises are included to engage all learners.

Step Out to Step Up

Tracy Luscombe, W. Walworth Harrison Public Library

Open your library to developmentally disabled adults in your area with a monthly creative arts program.

The W. Walworth Harrison Public Library obtained a grant and set out to involve these community members in their local library and community. It was a learning process for all involved and we would like to share the details with you.

Stepping Out of the Library: A Service Safari in Action

Karlee Vineyard, Lubbock Christian University

How do you know when you are engaged in the best practices in your field? The librarians at LCU recently stepped out of our own library and took an experiential field trip to other local libraries as a way to measure and improve our services by gathering ideas from our peers. This poster provides a peek at the steps it takes to create your own service safari and a look at our results. It is a safari of library proportions!

The Joint Is Jumpin': Using the Joint Library Facility at TAMU as a Collaborative Solution to Repurposing Library Space

Joanne Romano, Texas Medical Center Library

In October 2013, The Texas Medical Center Library decided to weed its 2nd floor collection of 190,044 print journal volumes, by participating with the Joint Library Facility (JLF) at Texas A&M University in Bryan, Texas. The plan was to:

- Methodically weed the entire collection by checking each title for online access options
- Ship print volumes wanted by the JLF
- Claim and recycle Resource In Common items not needed at the JLF

After the Library's first shipment of 5,691 journal volumes went to the JLF in March, 2014, administration decided to renovate the entire 2nd floor, and mandated their Resource Management Department to remove the remaining the 184,353 print volumes - and shelving - by the end of 2014. The three person department accomplished this huge task by relocating all volumes to their basement floor, where they are currently processing subsequent shipments for JLF donation.

The new Selector Database: an open opportunity realized by Technical Service units in the processing of damaged materials

Jeanne Goodman & Joseph Olivarez, Texas A&M University Libraries

When integrating the newest unit, Preservation, into Technical Services workflows at Texas A&M University, an open opportunity arose to streamline and collaborate more effectively in the processing of damaged monographic materials.

Damaged items are "touched" several times by different units of technical services when being processed for replacement, withdrawal, or repair, a process that is further dragged down by wait time between decisions-making from different stakeholders.

A database was developed with input from Preservation, Cataloging, Acquisitions, and Collections Development to streamline the monograph processing of damaged general collections materials. The Selector Database offers a one-stop destination for stakeholders to check/update material statuses, which then trigger the next stage of processing. This enables less back-and-forth email communications between units and cuts lag time between different processes once a decision is made. Items entered also allow for statistical data to be gathered and archived for future research on collections and library impact.

The TWU Lasso Student Newspaper Digital Archive: Getting a Foot in the (Digital) Door

Bethany Ross, Texas Woman's University

In 2014 Texas Woman's University's student-produced newspaper, The Lasso, celebrated its centennial. The University Archives wanted to support this milestone by providing current and past students, faculty, and staff with online access to archival issues of the Lasso. The project was rolled out in 2014 and is ongoing, with a total of 181 issues digitized and made available in a digital collection on the TWU Libraries' Gateway to Women's History.

This poster presentation will show in broad strokes the timeline for the project, the Best Practices that guided the project and the actual practices that were implemented. Rules were bent but the end result has been well-received. This poster focuses on how limited resources were used to create an engaging web presence that opens opportunities for people to discover the rich history of TWU through its student-created newspaper.

Through My Window - Student Creativity in the Library With the GiggleIT Project

Katy Manck, International Association of School Librarianship

Celebrating youngsters' deep personal knowledge of their neighborhood and town, the GiggleIT Project for global student writing's 2016 theme ""Through Our Window: Colors of My World"" equips librarians to coach their students in haiku writing, personal logo design, and recasting the Snow White story in their locale as a group.

Discover the many free resources of GiggleIT Project and help your students tell the world what they see outside their window so their poems, stories, and art can be published on the International Association of School Librarianship's IASL-online.org website for an international audience of readers - free!

Too Legit to Quit: Collaboration in Academia and Beyond

Hayley Johnson & Sarah Simms, Nicholls State University

Robust participation in the academic environment is needed for university libraries to remain relevant players in an ever-changing and progressive climate that demands successful and diverse collaboration and programming. While substantially integrating the University Library into the academic environment can be challenging, two librarians at Nicholls State University have found that the key to promoting the true value of the Library is through collaborative partnerships formed both within and outside of the library. This poster will examine both the steps and missteps that have helped these librarians to become more embedded in the university's academic community through partnerships with faculty in traditionally self-contained disciplines, as well as the relationships and programs that have grown out of community partnerships that help to broaden the impact of Nicholls State University to the surrounding community which it serves.

Vigorous Cross Examination: How to Maximize the Value of Trials by Asking Vendors the Right Questions

Lindsay Cronk, University of Houston

Resource selection has changed tremendously with the rise of new media formats. Successfully navigating choices requires a more vigorous approach to assessing resources before we bring them online. Knowing what questions to ask vendors can save time and streamline workflows.

This poster will outline a robust trial investigation process and provide format-based questions for navigating electronic resource decision-making. Outlining critical differences in the set-up and licensing of different eresource formats, from databases to streaming media, this poster will provide questions that empower selectors and technical services staff by providing clear frameworks for implementation.