

User-Focused Cataloging and Metadata: Fulfilling
the Dream of Charles Ammi Cutter

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MELVIL DEWEY,
Historic University Press of New York.



William Henry Warren Bicknell, *Charles Ammi Cutter*, 1906. Forbes Library, Northampton, Massachusetts.

504 00 ‡t Catalogs and catalogers as agents of library progress --
‡t Cutter today and tomorrow, or, principles of progress.

A private library, unlike a public one, presents the advantage of allowing a whimsical and highly personal classification. ALBERTO MANGUEL



Cornelius Johnson, *Sir Robert Bruce Cotton, 1st Bt*, 1629. National Portrait Gallery, London.

And whoever has charge of more than twenty thousand volumes, even if he has a list of authors, must continually feel the want of an index of subjects to assist his memory and supplement the classification on the shelves. CHARLES AMMI CUTTER



Flickr user -jVL-, Parliament Acts.



MS Egerton 3031. f. 8v. British Library, London.

A
CATALOGUE
OF THE
BOOKS,
ACQUIRED BY
THE LIBRARY COMPANY OF PHILADELPHIA,
BY PLEDGE OF INTEREST,
A GRANT ACCORDED
BY AN
INSTITUTION,
AND THE
CHARTER, LAWS, AND REGULATIONS,
AND THE
PROCEEDINGS OF THE BOARD OF MANAGERS,
FROM 1822 TO 1850.
PHILADELPHIA:
PUBLISHED BY BARTHOLOMEW & SON, No. 12, Market Street, 1851.



Flickr user Karin Dalziel, *National Union Catalog*

EW663
A My courtship and its
consequences. 1855.
Wikoff, Henry.







The convenience of the public is
always to be set before the ease of
the cataloger. CHARLES AMMI CUTTER



Rockwell Kent, *The Whale Beneath the Sea.*



We've mastered the operation of the library
as a database; now, it's time to become a
library of databases. SCHNAPP & BATTLES



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always to be set before the ease of
the cataloger. CHARLES AMMI CUTTER

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Texas Library Association, Cataloging and Metadata Round Table

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